

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: PHOTOGRAPHY I

CODE NO: PHO100-4

SEMESTER:FALL

PROGRAM: VISUAL ARTS

AUTHOR: NEIL CARTER

DATE: JUNE 1997

PREVIOUS OUTLINE DATED:

APPROVM):
f Dean, School of Native Education,
Creative Arts and Criminal Justice
Programs

DATE: *Jc* ^^/n

TOTAL CREDITS 4

PREREQUISITE(S): NONE

LENGTH OF COURSE: 15 WEEKS TOTAL CREDIT HOURS: 45

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COURSE DESCRIPTION:

Students will be introduced to the 35mm camera, and its use as a tool to be manipulated in the creation of images in black and white. Students will process their film, print on paper, and mount their prints for display.

LEARNING OUTCOMES:

When you have earned credit for this course, you will have reliably demonstrated an ability to:

1. Use the camera, and define concepts of photographic theory.
Potential Elements of the Performance
 - explain how to handle and maintain a camera
 - draw and label a diagram of the 35mm camera
 - describe the function of each main part of the camera
 - explain the variables available in exposure effects
 - define the relationships between shutter speed and aperture
 - define concepts available in photography such as: blur, freeze, pan, exposure variations & differential focus

2. Properly frame and focus photos to create a specific image and mood.
Potential Elements of the Performance
 - determine the purpose of the photo
 - select a method of framing using: symmetry, asymmetry, scale, perspective
 - evaluate the print; re-shoot if necessary

3. Correctly expose various speeds of black and white film.
Potential Elements of the Performance
 - load film into camera
 - set ISO on light meter
 - use meter reading to set aperture and shutter speed to achieve a suitable exposure
 - evaluate prints and re-shoot if necessary

4. Process black and white film correctly
Potential Elements of the Performance
 - load film into daylight processing tank
 - mix chemicals correctly
 - use chemicals in correct time and order
 - evaluate negatives
 - re-shoot if necessary

5. Use darkroom equipment effectively to print photographs in black and white

Potential Elements of the Performance

- ' mix chemicals correctly
- use the enlarger to create required print
- process paper through chemicals
- examine print; assess its quality
- re-print or re-shoot as necessary

TOPICS COVERED/LEARNING ACTIVITIES

- the camera, film, shooting pictures, processing fundamentals, print mounting

REQUIRED RESOURCES/TEXTS/MATERIALS:

To be announced

EVALUATION METHODS:

-Theory test	30%
- Assignment # 1	20%
- Assignment # 2	20%
- Assignment # 3	<u>30%</u>
TOTAL	100%

COLLEGE EVALUATION SYSTEM:

Letter grades for evaluation purposes, will be calculated as follows:

A+	Consistently outstanding	(90%-100%)
A	Outstanding achievement	(80%-89%)
B	Consistently above average	(70%-79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60%-69%)
R	Repeat — The student has not achieved the objectives of the course and the course must be repeated	(50%-59%)
CR	Credit Exemption	
X	A temporary grade, United to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: students may be assigned an "R" grade early in the course for unsatisfactory performance.

SPECIAL NOTES:

Students with special needs, e.g. physical limitations, visual impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penahzed 1% per each day late.